

FATA MORGANA WEB

Editorial Guidelines

Typeface: *Times New Roman*, 12pt.

Text Length: 6.000-8000 keystrokes is the norm. Manuscripts cannot exceed 10.000 keystrokes. However, excess does not imply an automatic refusal. In this latter case, the contribution could be published in self-contained sequences. The author should be concerned about the clarity and autonomy of each sequence: segmentation must not undermine the intelligibility of an article. Manuscripts' format can be: .doc, .docx, .rtf e .txt.

Heading and Subheading: There should be no redundancies between the heading and the subheading. The latter should contain the essential information about the work addressed in the article; for instance: "The Liturgies of Performance. On *The Square* by Ruben Östlund".

Abstract: Abstracts of articles should be edited both in English and Italian and must not exceed 500 keystrokes.

Citations: Quotes should be marked by double inverted commas: "...". Sources should be referred to in parenthetical notes. Dialogues should be marked by double angle brackets: «...». Suspensions should be marked by ellipsis points between square brackets: [...].

Editing standards: Titles of works of art should be typed in italics. Italian titles of films are preferred; they should be integrated with release date year and the director's last name in brackets. For instance: *Cantando sotto la pioggia* (Donen and Kelly, 1952). Book quotes should indicate author, edition and year of publication in brackets. Italian translations are preferred. Foreign words should be written in italics, which should also be used to highlight important terms. Bold type should be used to suggest a deeper secondary level of interpretation.

Pictures: Each article should contain three pictures. They should be sent separately from the article (jpg file format is necessary). Image width and height cannot exceed 600 px. One picture (which cannot exceed 520x300 px) will be used as a preview on the homepage. If relevant, pictures should go along with taglines. If copyrights are unknown, the source of the picture should be indicated in the tagline.

Internet source: Internet sources should be quoted by indicating the link in brackets.

Quotes: Sources should be edited in the Harvard citation style (author, publication date, page). For instance: "(De Benedetti 2017, p. 49)".

Bibliography: Bibliography must be included at the end of the article. If relevant, the bibliography could also include a source that was not quoted in the text.

Examples:

- Books

W. Benjamin, *L'opera d'arte nell'epoca della sua riproducibilità tecnica*, Einaudi, Torino 2000.

La decima musa. Il cinema e le altre arti, a cura di L. Quaresima, L. Vichi, Forum, Udine 2001.

- Monographic issues

Persistence of Vision, a cura di T. Gunning, in "Early Cinema", n. 9 (1991).

- Articles

L. Picco, *I criminali della cinematografia*, in "Cine-Fono RFC", n. 93 (1910), pp. 8-9.

- Essays

B. Ejchenbaum, *I problemi dello stile cinematografico*, in *I formalisti russi nel cinema*, a cura di G. Kraiski, Garzanti, Milano 1971, p. 21.

R. Barthes, *The Photographic Message*, in Id., *Camera Lucida: Reflections on Photography*, Hill and Wang, New York 1981, pp. 138-151.